

The two-part workshop on 25<sup>th</sup> and 30<sup>th</sup> November 2011 is the second event devoted to historiographies east and west; issues of historiographies from various perspectives will be explored in two workshops, one devoted to mapping and the other to art, history and archaeology.

organized by: University of Vienna, Institute of Art History and FSP Visual Cultural History, CIRDIS and FWF-NFN S98, sub-projects Art History S 9802, Coordination S 9801 and CHIS S 9808.

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# Visual Historiography

25<sup>th</sup> & 30<sup>th</sup> Nov. 2011

## **Mapping the World.** Cartographic concepts in light of Matteo Ricci's Chinese World Map (1602) in East-West perspective.

Fri, 25<sup>th</sup> Nov. 2011 Austrian National Library | 1010 Vienna, Josefsplatz 1, Oratorium

14:00 Welcome: Deborah Klimburg-Salter (University of Vienna, Institute of Art History) Opening: Susanne Weigelin-Schwiedrzik (Vice Rector, University of Vienna)

#### >Introduction:

**14:30** Karel Kriz (University of Vienna, Department of Geography and Regional Research, Cartography and GIScience) *»Esthetics and Design in Cartography – Means of Communication«* 

>Chair: Juliane Noth (Freie Universität Berlin, Institute of Art History)

- **15:00 Eugene Wang** (Harvard University, Department of History of Art and Architecture) *»Cross-Cultural Mapping: How Matteo Ricci's World Map Was Made in China«*
- **15:30** Ute Landwehr (Austrian National Library, Institute of Restoration) *The Conservation of the Austrian National Library's Copy of Matteo Ricci's Map of the World: Journeys between East and West*«

#### 16:00 Break

>Chair: Marion Meyer (University of Vienna, Institute of Classical Archaeology)

- **16:30** Sebastian Schütze (University of Vienna, Institute of Art History) *The Jesuit Mission in China from Propaganda Fide to Cross-Cultural Dialogue and Exchange*«
- **17:00** William Cartwright (Royal Melbourne Institute of Technology) »Reflections of Cartographic Heritage in the Design and Publishing of Modern Mapping Products«

#### 17:30-18:30 Closing Discussion

### Visual Historiography – Global Perspectives.

Wed, 30th Nov. 2011 Institute of Art History | 1090 Vienna, Spitalgasse 2, Hof 9, SR 1

10:00 Welcome: Michael Viktor Schwarz (Dean of the Faculty of Historical and Cultural Studies) Introduction: Deborah Klimburg-Salter (University of Vienna, Institute of Art History) Coffee will be served.

>Chair: Marion Meyer (University of Vienna, Institute of Classical Archaeology)

- **11:00** Thomas Schäfer (University of Tübingen, Institute of Classical Archaeology) *»Actium, Vergil and Augustus: An Early Imperial Frieze between Contemporary Politics and Epical Narrative*«
- **12:00** Parul Mukherji (Jawaharlal Nehru University, New Delhi, Department of Visual Studies) »The Comparativist Turn and the East-West Divide in the Study of Indian Aesthetics: A Historiographical Inquiry«

#### 13:00 Break

>Chair: Sebastian Schütze (University of Vienna, Institute of Art History)

- **14:30** Juliane Noth (Freie Universität Berlin, Institute of Art History) »Genealogy, Locality and Literati Culture in the Paintings of Huang Binhong (1865–1955)«
- **15:30** Bernd Roeck (Universität Zürich, Department of History) »Cityscapes in East and West: Towards a Comparative Approach«

#### 16:30-17:30 Closing Discussion