

HOW CAN A CULTURE OWN ITS ARTIFACTS?

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Applbaum skeptically examines three connected claims: that individuals have a right to the survival of their culture, that members of a culture constitute a group agent, and that such group agents have property rights in the artifacts created by their ancestors.

Wed, May 25th, 2011, 5:00 pm

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(Entrance Garnisongasse 13)